

JOHN DREW AND ROGERS BROTHERS
BROADWAY MONDAY NIGHT OPENERS.

Tenth Season of Empire Begins with "Second in Command."



The Empire Theatre will begin its tenth season Monday night. The event will have a double significance, for with the opening performance John Drew will also begin his tenth season as a star under Charles Frohman's management. The play is a four-act comedy, "The Second in Command," by Capt. B. M. Barzill, author of "A Royal Family." With the exception of Miss Ida Conquest, who is to continue as his leading lady, almost the entire company this season is new. It includes Guy Standing, loaned by the Empire Theatre Company; Oswald York, Lionel Barrymore, Frank E. Lamb, H. H. Hazzard, Robert Schable, C. A. Harcourt, John H. Baker, Percy Smith, Robert Mackay, Ida Vernon and Caroline Keeler.

The regular season at the Knickerbocker Theatre opens Monday evening with the Rogers Brothers in John J. McNally's latest comedy, "The Rogers Brothers in Washington." The company numbers eighty persons, with a chorus of forty handsome young women. The principals are Eugene Jepson, William West, Gus A. Weinberg, Pat Rooney, James Cherry, Hattie Williams, Grace Freeman, Emma Francis, Jeanette Bagard, Edith St. Clair, Nora Hayes, Edie Davis and Gertrude Sawyer. The lyrics are by Harry B. Smith and the music by Maurice Levy. The musical bit of the new farce is the wedding of the Reuben and the Mall, sung by the Rogers Brothers and Misses Bagard and a choir.

Andrew Mack, the popular singing comedian, will open the new season at the Herald Square to-night in Theodore Best's play, "Tom Moore." Among the songs of Moore in which his leading lady will be heard are "Evelyn's Bow," "Love's Young Dream" and "The Last Rose of Summer." He will also introduce two new original numbers, Mack's "Song of the Sea" and "Sweet Love," which are both melodious enough to set the town humming for a season. He is supported by George F. Nash, Theodore Haddock, Glen Shine, Myron Collins, George W. Deyo, Frank Mayer, Eddie Brown, Richard Dillon, Robert L. Hove, Thomas Jackson, Josephine LaPlante, Margaret Fleming, Jane Peyton, Josie Wilkerson, Vivian Martin and others.

James K. Hackett, in Victor Mapes' "Don Caesar's Return," will be the opening attraction at Wallace's Theatre on Tuesday evening. The play was produced at Albany on Thursday night last, and was heartily received. Wilton Mackaye, Theodore Roberts, William J. Longmire, Hamilton, George Lesoir, Florence Kahn, Virginia Hutchison, Fernando Eklon, Maude Russell and Charlotte Walker are prominent in Mr. Hackett's support, while the ensemble includes forty more. Mr. Hackett begins his career as an actor-manager with this production.

The doors of Weber & Fields' cozy little playhouse will be reopened next Thursday night, "Holly Tolly," is the medium selected for the new season of the entertainment in which is introduced a brief burlesque of "Madame Butterfly." The play is devoted principally to a burlesque of "Diplomacy," entitled "Diplomacy," by Edgar Smith, and John Stromberg has contributed more than the usual quota of music. The stock company has undergone several changes since last season and is now composed of:

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Many orders have already been received by dealers from the West. One Chicago concern has made an order for 60,000 a week. Other orders nearly as large have delighted the hearts of the dealers along the North River.

Buzzard's Bay oysters will be in the market for the first time this year. They are said to be the equal of the Long Island oyster in every way.

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German Comedians at Knickerbocker in McNally's Latest Farce.



At the Eden Musee all the prominent wax groups, including those of prominent persons, battle scenes and incidents in foreign life, have been remodelled and artistically rearranged. The fare of trumpets which signals the arrival of the Metropolitan Theatre, offers as the Labor Day attraction, and the entire week, "The Prisoner of Zenda," and "Rupert of Hentzau," the former play for the opening bill.

The Bando Diavoli Rossi, just returned from the Pan-American Exposition, will be the attraction next week at the Metropolitan. The new play has made a small success with the patrons of Manager Rosenquest's house.

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STOWAWAY OF 15
BOUGHT FOR \$10

MAJOR POND PAYS MONEY SO THE LAD MAY LAND.

Snuggled Himself Aboard the Steamship Commonwealth at Liverpool.

Master Albert Bradford, a bright little stowaway of fifteen years, owes his presence on American soil to Major James B. Pond, who bought him, so to speak, for \$10, the required fee, and he is now employed in the Major's office. The boy thus tells his own story to The Evening World:

By Master ALBERT BRADFORD.
I am an orphan. My parents died when I was very young. Then an aunt took me and sent me to school until I was thirteen. Then I was put to work in a printing office. I never saw her after that. My employer often told me about America and the money to be made there. I was soon to have a compositor's position, but I grew tired of waiting.

One day while walking along by the Liverpool docks, I saw the Commonwealth getting loaded up for America. I went home to my lodgings, packed my clothes in a box and started for the ship. At the dock I was stopped by a constable, who asked me where I was going.

"On the ship in the dock," said I.
"Yes, but what ship?" said he. "There are several."
For an instant I could not think of the name, then it came to me. I told him the Commonwealth, and he let me pass. I did not go where the passengers were, but up the plank where they were putting on baggage. Here a man stopped me and asked for my number. I told him I didn't have any, but he let me pass. Then I saw one of the ship's officers. I told him I wanted a job. He laughed and said I must see the chief officer, and sent me down to peel potatoes. When I did see the chief officer we were well out to sea.

"Who told you to do this?" he asked.
I told him nobody. Then he sent me down to work.
We were four days from Boston when I met Major Pond. Several of the passengers offered me work, but the captain said I had better go with Major Pond.

Just out of Boston an officer came along and said he had orders to look for me. He was looking down in the hold. There was a funnel from where I was up to the deck, and I could hear the officer talking. By and by I heard the chief officer's voice. I called to him, and he came up. He told me that name was in Boston then, and Major Pond took me.

The most attractive of the items of the Carnival of Fire will be given on more to-night after the war spectacle in Patin's open-air theatre at Manhattan Beach.

THE BROOKLYN THEATRES.
Activity in the Play-Houses Across The Big Bridge.

The Columbia Theatre in Brooklyn will open its doors this evening with a production of "The Great Ruby," which will continue to stay next week. The bill will include George F. Nash, Charles T. Aldrich and Maude Huth and Maude Amber, singing comedienne, in a series of popular songs and ballads. Tedlow's cats, Johnson, Davenport and Lorella, as "The Farmer and the Two Foolish Players," Powers brothers in an amusing skit, and Amiel, the contortionist.

William Collier's engagement in "On the Quiet" at the Montauk Theatre opens the season with a matinee performance on Monday. Mr. Collier will bring with him a production of "The White Slave," which is reported to be extremely handsome, and one setting—that of the third act—is a masterpiece.

"One of the Bravest" is the play selected as the opening bill at the Grand Opera-House on Monday afternoon. The role of the brave young Breckinridge will be assumed by Charles McCarthy, who has appeared in the play since its first production last year. The supporting company will include William Collier and others.

Barley Campbell's justly celebrated drama, "The White Slave," elaborately staged and costumed in the character of the brave young Breckinridge will be assumed by Charles McCarthy, who has appeared in the play since its first production last year. The supporting company will include William Collier and others.

The Gayety Theatre will begin its season this evening with a production of "Shorting Life," which played a long run at the Academy of Music in this borough.

Passengers on a trolley car on the old Gunther route, between Bath Beach and Coney Island, were shaken up in a novel accident early this morning. The car was running at a high rate of speed, and the wheels of the trolley car on the old Gunther route, between Bath Beach and Coney Island, were shaken up in a novel accident early this morning. The car was running at a high rate of speed, and the wheels of the trolley car on the old Gunther route, between Bath Beach and Coney Island, were shaken up in a novel accident early this morning.

The motorist on the platform and clung to his brake-handle. Some of the passengers were badly frightened and shaken up, but no one was hurt. A wrecking crew was sent out and the car was removed from the track after it had been delayed several hours.

Anonymous Customs Collections.
LONDON, Aug. 31.—The British customs collections for the fiscal year 1900-01 were £26,270,559. This is £2,227,487 more than for 1899-00, and £2,650,959 more than the Budget estimate. The inland revenues collected by the customs were £22,257,877, an increase over those of 1900-01 of £212,015.

Lost Mittenhorn Concert.
The final concert by the Calverton Orchestra, at the Calverton Hotel, will take place this evening. The three months' season of summer music at this resort has been most successful.

MAN OF MANY WIVES BEING
TRACKED BY ONE OF THEM.

Mrs. Ella Smith-Leighton Tells of Amorous Barber Who Marries Women to Get Their Money.



CHARLES F. LEIGHTON. NETTIE GILDER.

A few of Leighton's wives: Mrs. Elizaetta Crumer-Leighton, married in Jersey City in 1882.
Mrs. — Leighton, married at Narragansett Pier cost her \$2,000.
Mrs. — Leighton, married at Newport cost her \$1,500 and a watch.
Mrs. — Leighton, married at Terre Haute, Ind., cost her \$2,100 and valuable bonds.
Mrs. — Leighton, married in Pennsylvania cost her \$800 and diamond bracelets.

Mrs. Ella Smith-Leighton, married in New York in October, 1890, cost her \$2,000 and much jewelry.
Mrs. — Leighton, married in Danbury, Conn., cost her \$100.
Mrs. — Leighton, married in Boston cost her \$3,000.
Mrs. Fannie Emilie Leighton, married in Wappinger's Falls cost her \$1,800.
Others coming to light every day.

The above is a partial list of the matrimonial adventures of Charles Milton Leighton, a courtly barber, who has, for twenty years, made a business of marrying women for their money. Detectives are now on his trail, and when he is caught they expect that it will be a long time before he is seen again.

One of his recent wives is Mrs. Ella Smith-Leighton, of this city. When she married the amorous barber she was the adopted daughter of J. C. Zimmerman. Mr. Zimmerman fell under Leighton's spell. For a wedding present he gave his adopted child a large diamond and other jewelry, and \$2,000 in cash. Leighton got these presents and deserted her. She offers a reward for information that will lead to the discovery of his whereabouts.

Here is the story of her experience with the fascinating Leighton, dictated by her to The Evening World at her home, No. 1 West One Hundred and Nineteenth street, this morning:
By Mrs. Ella Smith-Leighton.
I first met Mr. Leighton in the spring of 1890. He went under the name of John Durey then, and paid me many attentions. Before long he had me completely in his power.

He is about 6 feet 2 inches in height, has a military bearing and a long, flowing mustache. His voice is low and soft, and I don't believe there is a man alive who has such winning ways. When I promised to marry him he told me that his real name was Leighton, and under that name he married me.

At that time he was working as a barber and earning \$12 a week. Soon after we were married he came home one day and said:
"Doll, what's the use of working? Let me go out and marry a few women with money and after I've collared enough I'll come back and be your true husband."
He left me after that, taking everything I had. I traced him to Boston and fired two shots at him in Tremont street. I was arrested, but discharged.

Made Up with Her.
Then he came around and made up with me again. He always could do that—he had such winning ways. We were walking in Boston one day when he pointed out a handsome house to me.
"Doll," he said, "the woman living in there has given me more than \$100 in three months."
I lost him again soon after that and have never seen him since. But I have had detectives looking up his record, and it will be a sad day for him if he is ever found.

His Latest Sweetheart.
One of Leighton's trunks that has been found was full of love letters. Among his communications were those from Miss Nettie Gilder, young teacher of Experiment, Ga., who, it is thought, is the latest victim married by the man who marries for profit.

LEFT FAIR BRIDE INCOMING LINERS BRING
AFTER 2 WEEKS. NOTABLES AND TRAGEDIES.

MILLIONS AND PROUD DESCENT IN THIS UNHAPPINESS.

Pretty New York Girl Arrests Youthful Husband in Philadelphia.

Deserted two weeks after the beginning of her happy honeymoon, Carrie Dearborn Beecher, daughter of Alfred Dearborn, of No. 51 West Ninety-eighth street, caused the arrest, in Philadelphia, of her husband, Charles E. Beecher, son of the late Luther Beecher, an eccentric millionaire, of Detroit, Mich. Young Beecher was arraigned before Magistrate Cunningham, in Philadelphia, and held for his detention court in \$500 bail.

Beecher's arrest in last Detroit. She was pretty, he was good-looking, with plenty of money, and the two fell in love. In January Miss Dearborn told her mother that she was going to marry the young man, who had called frequently at their home and favorably impressed both her parents.

The Dearborns trace their descent from Major Dearborn, of revolutionary fame, and belong to one of the best families of New England.
On Jan. 15 the young couple were married, and the ceremony was performed by Episcopal clergyman. They were happy for two weeks. Then, without warning, the bride disappeared. The abandoned wife traced her husband to Philadelphia and there, after a long search, she found him. He had deserted and non-support, caused his arrest.

Miss Dearborn, who was thirty-five years old and a member of a wealthy and socially prominent family in Boston, was ill when she went aboard the ship. Although she had the best of medical attention she expired last night, in sight of the shores of her native land. The body was brought to port and will be sent to Boston to-day.

A Mr. Kingston, merchant, of London, Canada, was one of the passengers. He said that he had crossed the ocean 113 times and that the passage just concluded was the smoothest and pleasantest he had ever enjoyed.
Chief Justice Oliver Wendell Holmes, of Massachusetts, and John E. Stewart, of Brooklyn, the former Sugar Trust magnate, were too busy passing their baggage to talk.

The Campanian carried 287 first cabin, 26 second cabin and 67 steerage passengers, a total of 1,370.
BROOKLYN MAN MISSING.
Left Home Ten Days Ago to Look for Work and Did Not Return.
The police have been requested to locate the whereabouts of Morris Rachay, who disappeared from his home, No. 137 Moore street, Brooklyn, ten days ago. The man is forty years old, five feet six inches tall, dark hair, dark complexion, blue eyes, and hair tinged with gray. He wore a blue coat, black trousers and a light shirt when he left home to look for work.

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ENTER OYSTER
WITH LETTER R.

LUSCIOUS BIVALE COMES TO REPLACE THE CLAM.

Last Letter in the Name of the Month Beginning To-morrow Means the Season Is Open.

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WEDDED SON'S
FORMER WIFE CRUSHED BY CAR

DIVORCE CLEARED WAY FOR THE MARRIAGE.

Father Took Daughter-in-Law's Part in Quarrel and Offered Her a Home.

PLAINFIELD, N. J., Aug. 31.—The marriage of John V. Beckman to Mrs. Amelia Beckman had caused folks here to express considerable surprise. They never heard of a marriage under just such circumstances before and they therefore talk.

Mrs. Beckman is the divorced wife of her present husband's son. The son is in Europe, and has been there for two years or more. Mrs. Beckman is young and handsome, and has lived with her father-in-law since she separated from her husband. The son, Beckman, took the wife's part in the divorce proceedings.

James V. Beckman is in business at No. 36 Liberty street, New York. He has a handsome home here at No. 216 West Eighth street.

TOOK POISON FOR WHISKEY.
Error of Coroner Hart's Servant Costs Him His Life.
Ralph Vaughn, thirty-six years old, a servant in the home of Coroner Hart, at No. 26 West Sixteenth street, drank about an ounce of burgundy early to-day, mistaking it for whiskey. He was taken to New York Hospital and given an emetic, but died.

TROLLEY CAR
WRECKS HOUSE.

CRASHES INTO SEAMY ON THE BATH BEACH LINE.

Jumped the Track on the Loop Between Unionville and Elmer Park—No One Hurt.

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DEAD FROM THE
SANDBAGGING.

THOMAS MAGUIRE WAS WAY-LAID ON LEROY STREET.

Suffered a Month From Injury and the Police Are Now After a Gang.

Coroner Hart is investigating the death of Thomas Maguire, a porter, thirty-five years old, of No. 6 Carmine street. The man died at his home this morning, and his wife believes his demise was the result of a sandbagging.

According to the story told by Mrs. Maguire, her husband was waylaid by roughs on Leroy street while he was returning from his work. He was found unconscious on the street, with a wound on his left temple and taken to St. Vincent's Hospital. He left there and returned home the following day, however.

Maguire avers that his husband constantly complained of a pain in the back of his head. Dr. Nolan, of No. 11 Charles street, who attended Maguire, says he died from the blow he received. The police are looking up the case.

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